

March 2020

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



Stretch time:
Speakers Cheryl and Gary Senkar are sharing stories Imperial art and stretch glass in pearl amethyst, far left, to the HOACGA convention, page 5



The Reyan Collection: Featured Millersburg at the HOACGA convention auction include, from left, marigold Ohio Star, amethyst Rose Columns, stretched green Ohio Star, green vase Whirling Leaves bowl, blue Peacock at Urn Mystery bowl, marigold Wildflower compote, blue Hanging Cherries sauce, for more see **Page 9**

Seeing red:
Corky Cotton used his best persuasive skills to score the red Persian Medallion bowl from Canada, **Page 2**



Sharing the past, present and future of a great American Craft



Thank Goodness for the Internet

by Corky Cotton

Let me start by saying we live in a time of information and products exchanged at the speed of light. Goods can be advertised and reviewed then bought and sold instantly thanks to the Internet.

In the winter of 2017 while surfing the Internet, I stumbled upon a Canadian website. I would compare it to an estate sale/garage sale website. I say this because the website policy states buyers are to personally view the piece at the seller's home or business. All items are to be local-pick-up only.

There was an amber Homestead plate listed for peanuts. Even though in several emails I offered them a fair market value, many times more than their \$40 Canadian Dollar asking price, they refused to ship it. Well, I wasn't going to drive 1700 miles to look at it.

Fast forward to December of 2018, and here is a listing for what appears to be an amethyst ruffled Persian Medallion bowl. There was only one photo which was very poor taken in dim light. I hit my zoom to get a closer look, and the edge at one ruffle had that look

of maybe this was a red piece. I contacted the seller asking about condition and base color. They had no clue what I was asking for concerning base color. I finally after the third email, successfully, got them to send me a photo indicating the base color. My suspicions were

correct. This piece was as cherry red as you can get.

Now the tough part began. I ask if they would ship, they said no and that I needed to come to



Red ruffled Persian Medallion bowl

them. Here we go again. I'm not traveling 1500 miles. I explained my situation, and they again said they would not ship. Well...as money talks, I offered them four times their asking price, which was still a hell-of-a-bargain. Now they will ship, however, with no guarantee it would arrive safely. Money was exchanged through Western Union, and the deal was sealed. I explained how to package it, and it arrived two weeks later safe and sound.

It is a wonderful red piece with lots of bright multi-color iridescence. I absolutely love the thing.

So thanks to the Internet, with a little luck, a blind hog can sometimes find a sweet acorn.

calendar

April

Fri., April 3

Kerber Carnival Glass Collection at 10 a.m., Chautauqua Lake Auction Center, 58 East Main St., Westfield, N.Y., 14787, Wroda Auctions.

Sat., April 4

The Carnival Glass Colletion of Phil and Nancy Walin, 9:30 a.m., Ramada Plaza, 1718 Underpass Way, Hagerstown, Md., 21740, preview 6 p.m. to 9 p.m. Friday, Burns Auction.

Wed., April 22 to Sat., April 25

Heart of America Carnival Glass Association Convention and Auction at 9:30 a.m. Saturday, Seeck Auctions. For more information, see page 13.

May

Wed., May 6 to Sat., May 9

Keystone Carnival Glass Club Convention and Auction at 9 a.m. Sat., Wroda Auctions in charge. Holiday Inn, Harrisburg (Hershey Area) 604 Station Road, Grantville, PA.

June

Wed., June 3 to Sat., June 6

Lincoln Land Carnival Glass Club Convention with live online auction, Saturday at 9:30 a.m. Seeck Auctions, Best Western Plus Milwaukee Airport and Conference Center, Milwaukee, WI, 414-769-2100

Wed., June 10 to Sat., June 13, 2020

American Carnival Glass Club Convention with auction at 9 a.m. Saturday, South Gate Hotel, Cambridge, OH.

Coming

Wed., July 15 to Saturday, July 18

International Carnival Glass Association Convention and Auction at 9:30 a.m. Saturday. Essenhaus Inn & Conference Center, Middlebury, IN 46540. Reservations at (574) 825-9471

Thurs., Sept. 10 to Sat., Sept. 12

New England Carnival Glass Association Convention and live online auction at 5 p.m. Thurs., Wroda Auctions, Double Tree by Hilton Hotel Leominster, 99 Erdman Way, Leominster, MA 01453, phone 978-534-9000.

Wed., Sept.30 to Fri., Oct. 1

Air Capital Carnival Glass Club Convention and live online auction at 7 p.m. Thurs., Seeck Auctions, Best Western, 915E 53rd Street, N. Wichita, KS, 67219. Phone 316-832-9387 or 1-800-528-1234 for reservations or contact Don Kime @ 316-733-8424.

Thurs., Oct. 15 to Sat., Oct. 17

Mid-Atlantic CGC Jamboree and Auction at 9:30 a.m. Saturday, Burns Auctions. Ramada Plaza Hagerstown MD 301-797-2500, For more information, call Steve Grayson sgrayson@copper.net

Wed., Oct. 28 to Sat., Oct. 31

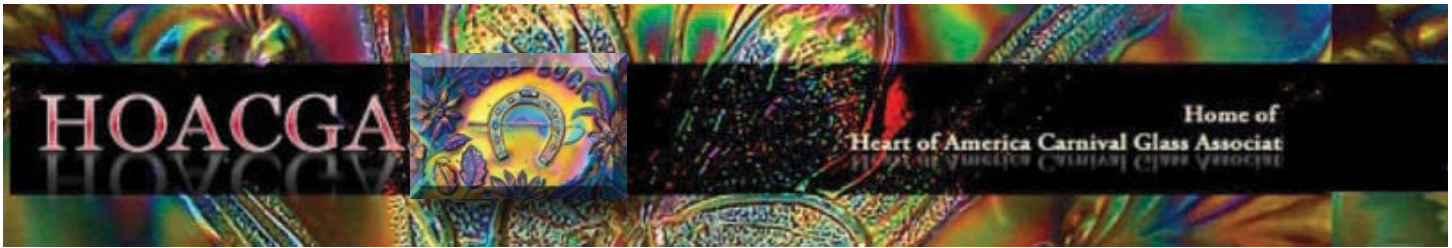
Great Lakes Carnival Glass Club Convention, Ramada Hotel & Conference Center, 7501 W Saginaw Hwy, Lansing, MI 48917, phone: 517-627-3211, Problems call Maxine Burkhart 517-627-7558.

FYI: Inside

Get ready for a table set bonanza at the HOACGA Convention. See the President's Letter, Page 4



Photos courtesy Seeck photos



HOACGA President's Letter March 2020

by Gary Sullivan

HOACGA is excited to continue in its role as an **EDUCATOR** of Carnival Glass for its members and others at this year's convention by presenting two very interesting educational seminars. We are pleased that Gary Senkar, an authority on Imperial Glass, will be our presenter on Thursday afternoon at 4pm. Gary started collecting Carnival Glass about 1995 and stretch glass in 1997. Today his interest centers around glass manufactured by The Imperial glass Co. prior to 1930 with a special concentration on the Art Glass Line, aka Imperial Jewels. He also collects carnival, stretch, Free Hand, Lead Lustre, Nuart and non-iridized glass from the period. HOACGA will also present a display room of 100 table sets in classic era Carnival Glass on Friday at 10am featuring many patterns and colors.

HOACGA continuously strives to **PROMOTE** Carnival Glass as a hobby. And who better to tell about their experiences than **Dorothy and Emmett Morgan**. Dorothy and Emmett will be our banquet speakers on Saturday evening and the title of their presentation is "Never Ending Thrills and Laughs." Collecting Carnival Glass is about the hunt, the acquiring and even the selling of Carnival Glass. But even more it is about the good times along the way. I know that Dorothy and Emmett love the hobby of Carnival Glass, are great promoters of the glass and they have the stories to back it up.

HOACGA is also very interested in the **PRESERVATION** of Carnival Glass knowledge. Much has been learned and written about over the last 70 years. The first article written about "Carnival Glass" as a collectible was written in 1952. Carnival appeared in a book entitled *Iridescent Glass* in 1956. In a 1999

video of George Loescher speaking at the HOACGA convention he noted that future generations could be secure in knowing that Carnival Glass knowledge was being so well documented. Some 20 years later, HOACGA is concerned that much of what was learned could be lost if not preserved. To that end, HOACGA embarked on a project to digitize and store the written word on the internet. From articles to books, from videos to newsletters, HOACGA is well on its way and is excited to present this effort at the Friday luncheon. And anyone attending the Friday luncheon will have the chance to win a door prize. **See page six for details.**

So HOACGA is doing its part. But if you want to share in this **ENJOYMENT** that so many of us feel, please consider joining us Wed., April 22 through Sat., April 25 at the Kansas City Airport Embassy Suites.

Please see HOACGA.com for all information including a registration form and a link to make hotel reservations.

SPEAKING OF HOTEL RESERVATIONS. The cutoff date to get the HOACGA negotiated hotel rate of \$129 a night is Tuesday, March 31, 2020. After that rooms will be at market rate and there is little we can do to help you. So please help yourself by making your reservation ASAP. Reservations can be canceled at no cost. The hotel cancellation policy is noted on your reservation.

Also, HOACGA is offering discount meal prices for our Friday luncheon, Saturday Brown Bag lunch and Saturday night banquet. Registration forms must be received by Kathi Johnson by April 15.



HOACGA MISSION STATEMENT

"HOACGA is a nonprofit organization dedicated to the **EDUCATION, PROMOTION, PRESERVATION,** and **ENJOYMENT** of the Carnival Glass hobby."

Volunteer Opportunities

Any convention relies on volunteers to make everything go smoothly. HOACGA has several volunteer opportunities. Should you want to participate, here are your chances to help!

- Wednesday 8pm - Set up of risers and lights in Salon E.
- Thursday 9am & Friday 3pm – Set up and take down of Table Set Display with Wally and Maxine.
- Friday 3pm – Room Display judges needed. See Gary.
- Friday 8pm - Take down of risers and lights in Salon E. Move small risers to Ambassador Room.
- Help Kathi at the Registration Table. See Kathi.
- Saturday after banquet – help with "tear down" of Ambassador Room.
- Bring an item for the "Silent Auction" table

NEVER ENDING THRILLS AND LAUGHS

We have sold two collections and working on our 3rd collection. Will it be our last? Who knows

Emmett said he will not buy patterns we already owned! Has this happened?

Emmett said he will not buy a piece of carnival without my approval!! Is this statement true?

Emmett said he will not buy a piece of glass we already owned? True or false

Emmett said he wants more pieces of Millersburg! Has this happened?

Emmett said we should not buy damage glass? Is this correct?

Dorothy said we will buy glass because of beauty, pattern, maker, or a history or memory of that carnival piece or just because we or Dorothy wants it. Has this occurred???

All will be answered at our banquet talk. !!!!



From a glass mecca of America comes Ohioan Gary Senkar, educational speaker

Gary is a retired manufactures' representative who makes his home in the suburbs of Cleveland, OH. Married for 47 years to his wife Cheryl, they have four children and eight grandchildren, ages 11 to 24.

About 1995 Gary started collecting Carnival Glass and Stretch Glass in 1997. Today his interest centers around glass manufactured by The Imperial glass Co., prior to 1930, with a special concentration on the Art Glass Line, aka Imperial Jewels. He also collects Carnival, Stretch, Free Hand, Lead Lustre, Nuart and non-iridized glass from the period. Cheryl particularly likes early boudoir glass of all types and also has a large collection of Santas.

Currently Gary is a director of the Stretch Glass Society and co-chair of the Imperial Glass Museum Archives Committee. He volunteers as often as possible in the archives of the Museum of American Glass in West Virginia.



Nasturtium
Vase in Pearl
Ruby



Sweet Pea
Vase in
Pearl Ruby
with cut ovals

Heart of America Carnival Glass Association 2020 Convention

Wed., April 22 through Sat., April 25

The 2020 HOACGA Convention will be April 22-26 at the Embassy Suites Hotel - Kansas City Airport (I-29, Exit 10).

Hotel Information:

Hotel reservations may be made by calling the hotel at 816-891-7788 or on-line at HOACGA.com. Room rate is \$129 (two people), \$139 (three people) or \$149 (four people). All rooms are two-room suites.

Reservations deadline is Tues., March 31, to obtain the special room rate.

Reservations must be canceled 24 hours in advance. The hotel offers complimentary shuttle service to Kansas City Airport beginning at 5:00 am and then every 30 minutes.

Free Breakfast is served each morning from 6:00 a.m. (7:00 Sunday) until 9:30 a.m.

Free Managers reception (happy hour) is held each evening from 5:30 p.m. until 7:00 p.m.

Your convention registration includes:

Free Dinners Wednesday and Thursday nights on the Party Deck.

Annual Meeting – Friday 2:00 p.m.: Each year certain officers of the HOACGA Board of Directors are subject for election or re-election. This year the Vice- President, Treasurer and Newsletter Editor are to be elected or reelected. The Secretary and Treasurer will provide their annual reports.

Educational Seminar: Our educational seminar will feature **Gary Senkar** and the topic will be **"Imperial Jewels."** **Display Room:** The 2020 Special Display will feature classic era table sets. The display will be set up on Thursday morning and will be available for viewing from Thursday afternoon until Friday afternoon at 4:00 p.m. Presentation of the Special Display will be on Friday morning. **Wally McDaniel is coordinating** with various other collectors to assemble 100 table sets for our enjoyment.

Banquet Speakers: We welcome **Emmett and Dorothy Morgan** from Texas as our Banquet Speakers. Both Emmett and Dorothy are enthusiastic members of our Carnival Glass community.

Silent Auction Table: We welcome donations for the Silent Auction Table. **Virgil Wiebe** will gladly accept your donations, he will be in Room 201. Your donation is very much appreciated and are used to help defray convention expenses.

50/50 Poker Game: In addition to the Silent Auction table, HOACGA's only other fundraiser is the 50/50 Poker Game. Buy a poker chip off the board for \$10. If your chip correspondence to the winning number, you could win part of up to a \$500 pot; 1st place \$250, 2nd place \$150, 3rd place \$100.

FRIDAY LUNCHEON DOOR PRIZE!



Would you like the chance to win this very, very hard to find, if not rare, piece of carnival glass? All you need is a ticket to the Friday luncheon at HOACGA Convention Friday April 24, 2020 at the Embassy Suites, Kansas City Airport and be the lucky person whose name is drawn.

It is a Grape and Cable whimsey made by Fenton for Levay Glass Distributing in 1981. It is a whimsey made from the G&C tobacco jar bottom. It is one of the several whimsey shape made from this mould. This is signed 8 of only 50 made in this shape (8/50). Also signed "Levay" "1981". It is an 8 ruffle CRE bowl with lots of opal and butterscotch iridescence. During the time period of 1980-81 Fenton made a series of runs for Levay Glass Distributing in butterscotch aqua opal. Besides Grape and Cable, aqua opal whimsies were made in Butterfly & Berry (from tumbler), Inverted Strawberry (compote), Cherry Chain (chop plate), Hobnail (from various shapes).

Hope to see you at the 2020 HOACGA Convention!

HOACGA 2020 Annual Convention Schedule

Wed., April 22 to Sat., April 26

Embassy Suites Hotel - Kansas City International Airport - 7640 NW Tiffany Springs Pkwy, KC, MO

**Internet and Parking are included in the room rate, Pet fees are waived,
Table rental is \$25/day (includes Tax).**

NOTE: If you have a room display, please sign in at the registration desk. Please set up your display so it is viewable from outside the room.

Schedule of Events:

Wednesday, April 22, 2020

- 5:30 p.m. to 7 p.m. Free Dinner on the Party Deck (**HOAGIE SANDWICHES:** Ham, Salami, Turkey, Provolone, Lettuce & Tomato – Assorted Condiments; Assorted Potato Chips, Soda & Bottled Water)
- Free Evening Manager's Reception

Thursday, April 23, 2020

- Free made-to-order breakfast
- Registration – (table behind the Party Deck)
- 9 a.m. to 1 p.m. HOACGA Table Sets Display setup
- Personal Room Display setup, Room Sales
- Silent auction Table setup
- 4 p.m. Educational seminar (Gary Senkar)
- Free Evening Manager's Reception
- Free Dinner on the Party Deck (**PIZZA PARTY BUFFET:** Mixed Garden Greens with Cucumber, Tomato, Croutons, Shredded Cheese, Ranch & Italian Dressings and Homemade Pasta Salad; Assortment of Cheese, Pepperoni & Combination Pizzas Accompanied by Garlic Bread Sticks and Marinara Sauces for Dipping)
- 7 p.m. Contemporary Carnival On-line Glass Auction – (from the collection of Roy Hieger/Seeck Auctions)
- 7 p.m. Free Coffee & Dessert

Friday, April 24, 2020

- Free made-to-order breakfast
- Registration – (table behind the Party Deck)
- Personal Room Display setup, Room Sales
- 10 a.m. HOACGA Table Set Display Presentation
- Noon Luncheon – (Special Preview of HOACGA's on-line Library and Archives and a *Special Contemporary CG Door Prize drawing*)
- 2 p.m. Annual Business meeting
- Free Evening Manager's Reception
- Preview auction glass
- 9 p.m. Silent Auction ends

Saturday, April 25, 2020

- Free made-to-order breakfast
- 50/50 Drawing immediately before start of auction
- 9:30 a.m. Carnival Glass Auction (Travis Reyan collection/Seeck Auctions) [*Box lunches available to order*]
- Free Evening Manager's Reception
- 6 p.m. Banquet Dinner and Banquet Presentation (Emmett & Dorothy Morgan)

Sunday, April 26, 2020

- Free made-to-order breakfast

HOACGA (Heart of America Carnival Glass Association) 2020 Convention Registration Form April 22-26, 2020

Embassy Suites Airport Hotel – 7640 NW Tiffany Springs Pkwy, Kansas City, MO
816-897-7788

Name (s): _____

Address: _____

City/State/Zip: _____ Phone: _____

Email: _____

Convention Registration

Registration fee # attending _____ @ \$10.00 ea \$ _____

Wed. evening: Free dinner on the party deck
(Hoagie sandwiches/fixings, chips, soda/bottled water) # attending _____

Thur. evening: Free dinner-party deck
(Pizza, pasta salad, lettuce salad) # attending _____

Fri. Luncheon -Special Preview of HOACGA's on-line Library & Archives
(Friday, 12:30p.m.) # attending _____ @ \$24.00* ea \$ _____

Sat. Banquet (Saturday, 6:30 p.m.) # attending _____ @ \$34.00* ea \$ _____

50/50 drawing (select your square on a 10 x 10 board – 100 spaces)
\$10 per square (total prizes up to \$500) # tickets _____ \$ _____

Box lunch (served during auction Sat.) # bags _____ @ \$10.00* ea \$ _____

Convention Total

\$ _____

Refunds for meals will not be given for cancellations received after April 20th (convention registrations fee will be refunded for cancellations).

Annual Membership (includes 5 newsletters) \$35.00 \$ _____

Additional TCGC Membership (optional) \$10.00 \$ _____

Membership Total

\$ _____

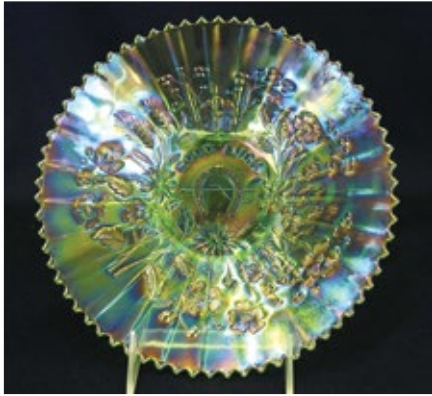
Newsletter delivery option (choose one) Email (PDF) _____ US Mail (printed) _____

◆ **Make checks payable to: HOACGA, mail to Kathi Johnson, N13348 Osprey Dr, Minong, WI 54859**

◆ **You can also register online at www.hoacga.com**

❖ **Discounted Pre-registration meal prices- must register by April 15, 2020 to receive these prices.**

HOACGA AUCTION HIGHLIGHTS



18. Ice Green Good Luck plate



19. Ice Blue Good Luck plate



70. Garden Path Variant chop plate



254. Orange Tree whimsy punch bowl



64. Blue Butterfly and Berry pitcher



197. Renninger Blue Peacock at Fountain fruit bowl

We Remember



Ron Smith

The HOACGA and Texas Carnival Glass Clubs extends its sincerest condolences to the family of Ron Smith, especially to his wife Vickie. Ron passed away in January. Ron was a great asset to the Carnival Glass community and a wonderful friend to all that met him. His home was always open to anyone in the Wichita Kansas area as Ron loved to share his collections with others. He will be missed.

HOACGA Newsletter Editor

Steve Hazlett has decided to retire as the HOACGA Newsletter Editor. For years, Steve was involved in the creation of the HOACGA and Texas newsletters, as well as, the author of many great articles. We wish Steve all the best.

Muehlbauer: The Collection

'The article below was written prior to 2008 and must be read in the context of the time period in which it was published.'

Dugan—Dahlia

Raise your hands if you got the play on words with Dugan-Diamond. Good Tom, Pat, Brian (you cheated!) and Jackie!

Recently it occurred to me that I'm a closet Dugan collector.

I've always thought of myself as a Northwood guy. But my two all-time favorite pieces are both Dugan! They are the killer Heavy Iris water pitcher than came from Burney Talley and now resides in Tennessee, and the 'deep-ruffled' Farmyard bowl that I bought directly from an apple grower (I'm not kidding!) in New Zealand.

Since I had two Farmyards at the time of making my decisions regarding selling our collection, I chose to sell the one that I thought most people would prefer —the one with Tiffany electric blues and bright yellow-golds (emphasis on the yellows.)

That one came back with me on the airplane from KiwiLand also. Those chickens are now scratching for feed in the Orient. The Chicken Bowl that still resides in Oregon has been described as having "electric money" iridescence by some guy

Amethyst Heavy Iris tankard pitcher, top left. Farmyard bowls, top right and bottom with electric highlights.

from Freeport, IL. As I said, one of my all-time favorite pieces of Carnival Glass.

Another all-time favorite Dugan piece is a pastel marigold Petal & Fan large deep-ruffled bowl.

This didn't make it to the auction either as it was a gift from my favorite Carnival Glass lady, Helen Bell. Don and Connie Moore had

this bowl for sale in their room at a long-ago Northern California convention. Helen



was tempted to buy it but for some reason deferred. She walked out of Don & Connie's room and turned down the walkway. She saw me 'making the rounds' and so she quick-like-a-rabbit returned back

to Don and said, "I'll take it." She and I have always loved pastel marigold pieces and she knew for a certainty that I would have bought this particular bowl. As you can see, it's loaded with my favorite yellows over the soft marigold finish. So yummy you almost want to take a great big bite out of it!

For years I admired this bowl. I used to visit Helen every week. We would talk for hours and believe it or not, not just about carnival! I love this lady. Years after her purchase, she told me the story

about her 'about face.' We laughed and laughed and I always assured her, "Yes, I would have (bought the bowl)." Some number of years later, she just up and gave me the bowl— no strings attached. It's still my 'most prized' piece of all time. Every time I look at it, I think of Helen.

But I digress.

In my friend Carl O. Burns' excellent book originally published in 1999, *Dugan & Diamond Carnival Glass 1909 - 1932*, Carl, in the Introduction, provides a brief discussion on the progression of the glass factory in Indiana, Pennsylvania from 1892 to 1896 when it became the Northwood Company, then the Dugan Glass Company in 1904, then the Diamond Glass company in 1913, finally burning to the ground in 1931. For some reason I thought there was a single glass company called "Dugan-

Diamond Company" at one point, when indeed there were two separate companies. Oh well, so much for my clever (now, not so clever) play-on-words title for this



main flowers (Pop Quiz—what flower species would that be?), next in line would be white pieces with the main flowers decorated in gold, then blue ('stain'), then red ('stain.')

While I currently don't own old white Dahlia pieces in any 'colors' other than blue-stained, (I once owned a complete white table set with only the edge gold paint) I suspect that all pieces came with hand-applied gold paint around the

made with this hand-applied gold paint around the edges or in the scroll-work. AND because it's often worn (or worn off) let me speculate that the pieces were not subjected to an additional 'firing' after being hand painted.

Probably the same goes for the pieces where the main flowers were/are decorated --- gold, blue or red. Usually these pieces have good solid 'coloration' on the Dahlias.

article of "Dugan Dahlia."

So let's talk about the "Dahlia" pattern, or more specifically about white Dahlia pieces of Carnival Glass. Unfortunately, in 1977 L.G. Wright had Westmoreland make 'repros' of Dahlia water pitchers using original water pitcher molds in a variety of colors, including white. I say "unfortunately" because the 'old', original white pieces came with as many as 4 different versions using hand-decorated paint, or as some of us refer to (myself included) it as "staining" of the 'main' dahlias. I was, and remain, confused enough by all this!

There are at least four versions of 'old' white Dahlia pieces. I'm guessing, but I'll list them in ever increasing rarity. Don't get me wrong, it's my opinion that all 'old' white Dahlia pieces are either scarce or rare, some are just rarer than others. Okay, most frequently seen would be white pieces with no 'decoration' on the



Pastel marigold Petal and Fan, above left. Above, white with red stained Dahlia pitcher set. Below, blue Dahlia pitcher set and right, blue berry set.



edges or the scroll-work and/or leaves and stems, in the case of the berry sets, and the table set pieces.

Because all CG was mass produced and therefore manufacturing 'runs' and bookkeeping were important considerations, I would guess that all old white pieces were originally

Maybe that was done immediately after extracting the pieces from molds, in other words 'hot,' or maybe even a bit of additional heating after the flowers were stained gold, blue or red. Who knows? Who cares?

Not me! I'm just here to babble on about these special pieces. I may be having yet another senior moment, but I can't offhand remember another CG pattern/color that was subjected to hand painting/staining for the entire production

run. Sure, Dugan, who really was the only outfit that made entire production runs of peach opal, also hand decorated some few pieces of PO and some marigold pieces, with flowers and the like, but NOT entire



President's Corner

By Emmett Morgan

As I try to compose this article, it is 19 days before our convention kicks off in Dallas. I hope you have made your hotel reservations and you have

mailed your registration to Jeannie Whitley ☐.

Bob and Sandy Sage have lined up some wonderful speakers. Thursday our morning speaker will be **Brian Foster** demonstrating the Christmas compote mould. Our afternoon speaker is **Sue Davis**, the author of *The Picture Book of Vaseline Glass*, who will present "A Unique Look at Vaseline Glass." For our Friday noon banquet, we are honored to have **Tony and Mary Jo DeMichael** from Illinois. Their presentation "Carnival Family Trees" should be very interesting.

I urge all our members to attend the Business meeting Friday afternoon. This is the year to elect your officers for the next two years. The following officers will run: Emmett Morgan – President, Bob Sage – Vice President, Jeannie Whitley - Treasurer. Randy Thach has agreed to run for Secretary as Sandy Sage will accept the duties of Web Mistress. I encourage all to consider running for any of the above officer positions.

Jim and Jan Seeck are bringing our club a very good auction this year. The live-online auction will be Friday evening and all the glass will be displayed. Dorothy and I have enjoyed multiple live-online auctions at other conventions. Instead of sitting for five or six hours listening to Jim call the auction, a 250 piece auction will last about 2 ½ hours. We will have round tables sitting six to eight people, so you can sit with your friends. Plus, if you need help in using this new bidding format, Jan and others will help you.

If you need last minute hotel reservations after March 4th, please contact me at 713-857-2966 or ecmorgan@alpha1.net.

I am looking forward to visiting with you in Dallas.



New Membership Directory coming for Texas members, supporters

TCGC CLUB MEMBERS – We will print and mail a new membership directory this year.

Renew your membership now or join our club today so your updated contact information will be included in our upcoming 2020 Membership Directory.

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texas carnival glass.com/membership.
2. When you register for the TCGC Convention.
3. Use the membership registration form in this newsletter.

YOUR TCGC MEMBERSHIP EXPIRES ON FEBRUARY 1ST



Texas Banquet Whimsy Auction

We are auctioning the LAST seven 474 yellow vase whimsies at our banquet luncheon on Friday March 20. These vases were made from the Imperial Glass 11" 474 vase mould for our 40th anniversary in 2019. At our convention last year each family attending our banquet was gifted with one of these 11" vases.

Good luck to all bidders!

2020 CONVENTION

Texas Carnival Glass Club

Wyndham Dallas Suites – Park Central

March 18–21, 2020

EVENT HIGHLIGHTS

Wednesday, March 18

Early Bird Fun Night

6:00 p.m. Home Cooked dinner in the Hospitality Room

7:30 p.m. Share a recent find at “Show & Tell—A Texas Tradition”

Thursday, March 19

10:00 a.m. Educational Demonstration, “Christmas Compote Mould,” by Brian Foster of Arlington, Texas

2:00 p.m. Educational Seminar, “A Unique Look at Vaseline Glass,” speaker, Sue C. Davis, of Wills Point, Texas, and author of “The Picture Book of Vaseline Glass”

5:30 p.m. Whitley Award Dinner honoring Brian Foster of Arlington, Texas

7:00 p.m. Our hilarious “Annual Gift Exchange”

Friday, March 20

10:30 a.m. Vote for your favorite Room Display – Best of Show receives \$100!

10:30 a.m. Silent Auction closes – Bid on and win your favorite pieces

12:30 p.m. TCGC Banquet Luncheon welcomes Tony and Mary Jo DeMichael of Taylorville, Illinois, and their presentation, “Carnival Family Trees”

2:00 p.m. Annual Business Meeting and Election of Officers

4:00 p.m. Seck Auction Preview

6:30 p.m. Complimentary Sangria Happy Hour

7:00 p.m. Seck Online Only Auction

Saturday, March 21

7:30 - 9:30 a.m. Breakfast and goodbyes

HOTEL INFORMATION

Please Note: To ensure that you are part of our room block and will be assigned a room on the TCGC Convention floor, please book your room directly with the hotel (see instructions below).

Convention Hotel: Wyndham Dallas Suites - Park Central,
7800 Alpha Road, Dallas

Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.

Room Rates: Single or Double - \$119 (plus tax). Triple - \$129 (plus tax), Quadruple - \$139 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Pet Policy: ADA service animals are welcome.

Display Tables: Tables are available for a one-time fee of \$25 per table.

Reserve your Room

1. Call the Wyndham directly at 972-233-7600 (option 2) and tell them you are with **Texas Carnival Glass Club March 2020**. Our group code is **03156822CG**.
2. Reserve online by clicking this link: [Wyndham Dallas Suites - Texas Carnival Glass](#)
3. Due to the limited number of double-bedded rooms please call the hotel directly if you need a room with more than one bed. Please note: The couch in the parlor area of each suite converts to a bed.

Hotel Deadline: Wednesday, March 4, 2020.

Hotel Maps





Texas Carnival Glass Club Convention Registration Form
Wyndham Dallas Suites – Park Central
March 18-21, 2020

Please Print Clearly

Name (s):
Address:
City/State/Zip/Country:
Phone: E-mail:

Convention Registration

Enter number of persons attending for each item below.

Convention Registration Fee: \$10.00 per person @ \$10.00 each = \$
I (We) will attend the Thursday Whitley Award Dinner @ \$35.00 each = \$
I (We) will attend the Friday Banquet @ \$35.00 each = \$
TOTAL = \$

Will have Carnival Glass Display (circle one) Yes or No
Will donate Silent Auction item (circle one) Yes or No
Will contribute to Hospitality goodies (circle one) Yes or No
Gift for Gift Exchange (1 per person, wrapped) (circle one) Yes or No

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received after Friday, March 13, 2020. Your convention registration fee will be refunded.

Annual TCGC Membership, includes 5 newsletters \$ 35.00

You may also be a supporting member of HOACGA for an additional \$10.00

Additional HOACGA Membership @ \$10.00 ----- \$

Newsletter Delivery (check one) ----- Email (PDF) U.S. Mail (printed)

TOTAL = \$

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:
Jeannie Whitley
Texas Carnival Glass Club
1006 Cheshire Ln
Houston, TX 77018

Office Use Only

Date Postmarked: Check/Cash: Special Instructions:

Dahlia, from page 11

production runs, apparently. Score one for white Dahlia uniqueness!

Back to Dahlia as a pattern. I've not seen many 'old' purple Dahlia pieces that I've been particularly attracted to because of their iridescence (although I've seen some 'killer' purple 'repro' water pitchers) although I must admit that I wish I would have bought some old marigold pieces when I saw them. It's a great pattern in marigold and you know they're all 'old' pieces.

All Dahlia pieces rest on four 'scroll-shaped' feet, except the tumblers. This seems to me to make them very vulnerable to chipping. Magically enough, all my pieces are perfect in every way.

The 'new' tumblers have three Dahlias, whilst the 'old' tumblers have 4 Dahlias. But because the 'old' mold was used for the L.G. Wright 'repro' water pitchers, the white pitchers can be confusing. Two things --- go for hand-applied gold paint to the top edge and/or the scroll-feet pattern, or, go for gold, blue or red stained Dahlias to be sure you are getting a "Vintage" (I prefer "old") white water pitcher. As for the purple ones, 'be a collector' --- that should give you the 'smarts' to tell 'old' from 'new.' There are some who feel that another way to tell old from new is by looking at the base of the pitchers. I find that a bit too subjective for my tastes.

A year or two ago, I 'made a deal' with a non-collector, eBay seller for a 'batch' of white/blue old Dahlia pieces. The 'batch' included a master berry bowl, 5 perfect small 'berries'

and one berry that was cracked, PLUS a butter base, a covered sugar and a creamer --- all, as I said all with blue stain. When the glass arrived the "cracked" individual berry, not surprisingly, was broken into a zillion pieces. So much for owning a perfect seven pc. set --- six will do quite nicely, thank you very much!

Backing up chronologically, I already owned a complete (6

met the man, he immediately was 'back in the carnival world' when I mentioned that I had just purchased the set, and I was interested in finding out, if he remembered, the circumstances of his buying it. Of course, he remembered!

While it was a bit convoluted, the story is that John Woody had 'found' it somewhere up in Minnesota but couldn't "git 'er bought." He called Dr. Jones to ask if he (Dr. J) had ever heard of one.

Dr. J had not, and told John that "if and when" --- (when always was the case with John Woody --- a very persuasive man!) John got the set he (Dr. J) was most interested in it.

According to Dr. Jones, John finally managed to get the owner to part with the set and re-contacted Dr. J. Here the story gets a bit fuzzy, but to make a long story short,

Dr. J ended up with the set without it ever being offered by auction.

After Dr. Jones filled me in with the story, he asked, "How much did you give for it?" When I told him, he laughed and said "Cinclair gave me lots more than that for it!" I could hear the delight in his voice from 'talking carnival.' That's one of the un-sung, delicious benefits of our hobby, isn't it? Memooooorieeee! (Hum right along!)

My research indicates that 2 white-blue sets were sold at auction --- a set with 5 tumblers in 1999 for \$3,250 and a full set in 2000 for \$4,250.



tumblers) blue-stained white water set which, I had been lucky enough to have bought at Jim Wroda's 2006 Customer Appreciation Weekend auction. (The Wroda weekends are SO much fun!)

This set is unique in that it is the only piece that my lovely bride, Jan (who is NOT a collector,) really, really wanted.....ever! We are SO happy to own it.

It was purchased by Richard Sinclair from Dr. Jones of Arkansas years ago. Dr. Jones was one of the old-time, prominent CG collectors in the 60s and 70s and specialized in water sets. I managed to run down Dr. Jones' phone number and his caregiver put him on the phone. Even though I had never

Dahlia, from page 15

I have no idea whether that is the same set in both those cases or even if it is the set I'm now looking at. Really doesn't matter does it? All the same, if any of you reading this has any more facts about this/these set(s), I'd love to hear them.

Like I said, I suspect that red-stained pieces are even more scarce than blue-stained ones. I asked for input through the Woodland website and received responses from two nice ladies who had owned red individual berry bowls. I also heard from another collector that she still owns a red-stained covered sugar and a creamer. Another collector sent in a picture of a gorgeous red-stained Dahlia pitcher (you could see the afore-specified gold edge trim) along with a redstain tumbler.

Yet another collector told me she owns a red-stained Pitcher and two tumblers. They DO exist! Another collector had once seen a 'complete' blue stained "suite" --- complete water set, complete table set and a complete berry set. I'm almost there --- just one meager small berry bowl to go!

But for now I'm quite content to label myself as The King of White, Blue-Stain old Dahlia pieces. It's good to be King!

DAVID DOTY'S CARNIVAL GLASS WEBSITE

Carnival Heaven

The home of some pretty heavenly carnival glass
and [Carnival Glass 101](#) and [Indiana Glass](#)

<http://www.carnivalheaven.com/Index.htm>

Carnival Glass 101 and Beyond



Everything you want to know about old carnival glass. A GREAT research site for glassoholics!

The Indiana Glass Site.



Everything you ever wanted to know concerning Indiana Glass and MORE!

The Stretch Glass Society is your #1 Source for Stretch Glass Identification, New Discoveries and Upcoming Events.



Stretch glass was produced between 1916 and the mid-1930s and 1980 through 2011. Are you buying, selling or collecting this beautiful iridescent glass? Do you want to know more about it?

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- The 2018 Annual SGS Convention – July 25, 26 & 27, 2018 at the Quality Inn, Marietta, OH
- Stretch Out Discussion Calls – talk with experts and learn about stretch glass
- Facebook Page & Group – join and share your favorite pieces or get your questions answered
- The Stretch Glass Society Quarterly – subscribe for educational and entertaining articles and all the latest discoveries
- www.stretchglassociety.org – news, events, extensive photo library & more

~ Annual memberships available from \$18



THE STRETCH GLASS SOCIETY

A charitable organization founded April 20, 1974, in Denver, PA.



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WANTED—To buy or trade

- Powder Jar Lid, Grape and Cable, Cobalt Blue,
 - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
 - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,
bgrsm31@ comcast.net.



WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
- Marigold, any shape - Ten Mums
- Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton -
mevad@sbcglobal.net or
209-




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FOR SALE

- HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp.

ALSO

- '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2

I am interested in selling them as one lot preferably.
I can be reached at 620-421-0937.

ITEMS WANTED

Epergne parts, Northwood Wide Panel ice blue center lily, Northwood Wide Panel cobalt blue base, Northwood Wishbone ice blue lily, Northwood Wishbone lime green lily, Northwood Wishbone marigold base. I will take all other epergne parts that you will part with!

Carl Chapman, Ph. 813-899-1993 or 813-625-0927, email;
patcarl@tampabay.rr.com

Carnival Glass Club and Auctioneer Resources

TCGC and HOACGA Club Officers:

<p>Texas Carnival Glass Club (TCGC)</p> <p>President – Emmett Morgan 713-857-2966 ecmorgan@myalpha1.net Vice President – Bob Sage 512-694-7421 rsage1@austin.rr.com Treasurer – Jeannie Whitley 713-686-0630 jeannie.whitley@gmail.com Secretary – Sandy Sage 512-507-5586 rsage1@austinrr.com Newsletter Editor – Elaine Blair 469-742-0055 elaineblair@att.net Webmaster – Walt Robinson waltrobtx@sbcglobal.net</p>	<p>Heart of America Carnival Glass Association (HOACGA)</p> <p>President – Gary Sullivan 860-257-1816 stevenandgary@cox.net Vice President – Rod Kaps 334-636-5626 rod.kaps@gmail.com Treasurer – Tony DeMichael 217-824-6433 hctonyd@ctifiber.com Secretary – Kathi Johnson 763-441-5587 galenandkathi@yahoo.com Newsletter Editor – Steve Hazlett 816-524-4865 stevehazless@gmail.com Webmaster – Galen Johnson 763-441-5587 galenandkathi@yahoo.com</p>
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Club Websites:

<p>Club Name: Air Capital Carnival Glass Assn (ACCGC) American Carnival Glass Assn (ACGA) Canadian Carnival Glass Assn (CCGA) International Carnival Glass Assn (ICGA) Iridescent Nation Great Lakes Carnival Glass Club (GLCGC) Heart of America Carnival Glass Assn (HOACGA) Lincoln Land Carnival Glass Club (LLCGC) Mid-Atlantic Carnival Glass Assn Millersburg Glass Assn New England Carnival Glass Assn (NECGA) Pacific Northwest Carnival Glass Assn (PNWCGA) Quebec Carnival Glass Assn (QCGA) Southern California Carnival Glass Club (SCCGC) Tampa Bay Carnival Glass Club (TBCGC) Texas Carnival Glass Club (TCGC) The Carnival Glass Society (UK)</p> <p>Don't forget to search for these clubs on Facebook!!</p>	<p>Web Address: www.aircapitalcarnivalglass.com www.myacga.com www.internationalcarnivalglass.com www.iridescentnation.com www.greatlakescgc.com www.hoacga.com www.llcgc.com www.millersburgglass.com www.necga.com www.pnwacga.org www.verrecarnavalquebec.org www.socalcarnivalglassclub.com www.tampabaycarnivalglass.org www.texascarnivalglass.org www.thecgs.co.uk</p>
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Auctioneer Websites:

<p>Burns Auctions 407-592-6552 www.tomburnsauctions.com</p> <p>Seeck Auctions 641-424-1116 www.seeckauction.com</p>	<p>Sheffield Auctions 833-269-2333 www.sheffieldauctions.com</p> <p>Matthew Wroda Auctions 937-548-7835 www.matthewwrodaauctions.com</p>
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**TCGC
MEMBERS
TAKE
NOTE**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page:
www.texascarnivalglass.com/membership.
2. When you register for the annual TCGC Convention.
3. Use the membership registration form below.



Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:

Annual membership in both HOACGA and TCGC with **five** newsletters: \$45 _____

Annual membership in HOACGA with **five** newsletters: \$35 _____

Annual membership in TCGC with **five** newsletters: \$35 _____

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:
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Lees Summit, MO 64063-3203



Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

HOACGA AUCTION PREVIEW

